Digitally-empowered learning: teaching archaeology through virtual reality and game-based learning



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INTRODUCTION

Archaeology has an inherent physical component and deals largely with three-dimensional objects, making it challenging to present in a traditional classroom. Like many natural sciences, a critical component of archaeology is field work. But field experience is not an option for most students.



BENEFITS OF VR FOR EDUCATION

Recognized benefits of VR for Education (Hedberg & Alexander, 2017; Salomon, 1979; Winn & Briken, 1992):

- Physical interaction and manipulation of objects through intuitive interactions
- Presentation of abstract concepts with concrete experiences Opportunities to repeat actions or revisit situations for better understanding Increased retention through active learning, sensory and cognitive immersion

- Participation requires travel, time, financial, or logistical resources not available to many students
- Burden is greatest on low-income, minority, and nontraditional students
- Many sites or field schools inaccessible for students with limited mobility

With little exposure to archaeological research, fewer students are entering archaeology, particularly minority students (Smith, 2004; Wilson, 2015).

These challenges are well met by virtual reality (VR), three-dimensional which simulated creates a environment where a user can interact in a real and physical way, thereby transforming data analysis into a sensory and cognitive experience.

PROJECT GOALS

Creation of an immersive, interactive, room-scale VR archaeological site that will:

Fig. 2. View of VR prototype cave site as seen in virtual reality. Hanging grid system in the middle of the image indicates where a student can dig.

INNOVATION & CLASSROOM INTEGRATION

- HTC Vive VR platform: wireless headset, 2 hand controllers, and two base stations
 - User's hands and head are tracked in 3-dimensions
 - User has freedom of movement within a 4x4 meter space
- VR environments developed using Unreal Engine 4, an open source gaming engine
- 2 virtually simulated archaeological sites:
 - Learning site: Carson Mounds, Mississippi

ADDITIONAL BENEFITS OF VR FOR ARCHAEOLOGY

- Opportunities outside a student's normal experiences (excavating human remains or prehistoric artifacts; constructing a building from archaeological ruins)
- Interaction with rare, fragile, or otherwise inaccessible material in a no-risk setting
- Participation in otherwise inaccessible activities (underwater sites, sites in war-torn countries, sites that no longer exist)
- Realistic recording and measuring of data (i.e., documenting artifacts *in situ*)
- Relay concepts and activities that are challenging to present in a traditional classroom
- Wider access to a field science previously limited to select • students.

- 1) Teach methods & principles that are challenging to present in a traditional classroom using **sensory and** cognitive immersion and game-based learning;
- 2) Allow wider access to a field science that has previously been limited to select students.



- Site created using Lidar, photographic, and field data provided by J. Mehta
- Archaeologically accurate, including site- and timespecific objects created using photogrammetry
- Teach field methods, basic concepts
- Game site: Fictional abandoned mining cave (figs. 1, 2)
- Archaeological concepts embedded in game narrative
- In-game challenges let students solve successively more abstract problems rather than accumulate and memorize facts
- Game tasks develop ability to test theories empirically, i.e. develop a scientific approach to problem solving
- Game-based, VR module set into archaeology curriculum for undergraduate students with the following learning objectives:
 - Teach the physical methods of archaeological

FUTURE GOALS

- Game-based VR module integrated into UIUC undergraduate curriculum in Spring 2019
 - Assess efficacy of technology and its integration
- Expand prototype for maximum flexibility: additional sites, tasks, learning objectives
- Generalize prototype for use with other subject matter and disciplines

REFERENCES

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Fig. 1. Left: Student using Vive headset and hand controllers in VR cave site. Right: Student view of VR cave site with shovel (far right) excavating in hanging grid.

excavation by providing a virtual setting and tools to

allow any student to actively engage in field work;

Teach archaeological concepts using a scientific

approach to problem solving by couching them within

a role-playing game.



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